



*Our latest creation...*

## The *Highly Individualized* Instructional Intensive

Through the years, people throughout the country have requested Edie to teach them to play the harp as she teaches students how to play in our certification programs—letting students make beautiful music by improvising freely and playing by ear. We are thrilled to announce that, on a *very* limited basis, Edie is offering lessons in the form of a 15 day, one-on-one instructional intensive. Here is what you'll receive:

**11 private lessons with Edie Elkan**, Founding Director of Bedside Harp who will teach you how to play your instrument the Bedside Harp way. Whether a beginner or a more seasoned player, with a music background or not, you'll learn how to make beautiful music by improvising, playing by ear, and playing from a fake book. What's more, you'll understand why something sounds beautiful or not and, perhaps most importantly, how to turn a musical grimace into a smile.

**Unlimited\* visits** to Bedside Harp classes and harp circles in our area over the course of your 15 day intensive where you can participate or just observe.

**All materials, music and books**, including The Bedside Harp *Everything Book*, Ray Pool's *1-2-3 Play* and *Anthology*, a personalized syllabus, and a cd to practice with once you get home.

**Use of a Blevins' Marie or Westover** harp throughout your course of study to help you make the *most* beautiful music.

\*when instructional intensives are held in any area other than Bensalem, PA, we will do our best to arrange for you to attend as many Bedside Harp group gatherings as we are able.

We ask for feedback from all of our students in all of our programs—that's how we all get better at what we do. Our first student to take this intensive in September 2006 offered us these comments on her experience:

On harp basics: how to hold the instrument, how to care for the instrument, how to tune:  
*Excellent teaching and a supportive group of fellow teachers and staff.*

On technique:

*The combination of an outlook, a philosophy of making beautiful music, combined with music theory and specific training is ideal. Watching Edie's technique was most valuable.*

On music theory:

*Music theory was presented in a precise and yet profound way.*

On using a lead sheet/fake book:

*It was encouraging and exciting to play familiar tunes that had been simplified.*

On playing by ear:

*I felt affirmed and came to trust my ability to play by ear. And the closing ritual was beautiful. Thanks so for it all*

***Three things you have learned or revisited that were most valuable to you:***

1. To approach "making beautiful music" on the harp that involves body, mind and spirit.
2. A graceful technique that feels and looks graceful.
3. To spend time with note reading, scales, but to trust and value playing by ear.

***Three areas you believe will be useful to you as you continue working on your skills:***

1. Noodling and its broad adaptability.
2. Abandoning perfectionism and yet focusing on skills and intuition.
3. The belief that I can make my own music and bring joy to myself and others.

***Questions or comments about the topics and concepts presented:***

1. Edie Elkan is an extraordinary harpist and a remarkable and gifted teacher.
2. It is possible to begin in an intensive study, resist being overwhelmed and take home "the course" for slower absorption?
3. There is great benefit to the combination of private lessons and group study.

**Cost of our 15 day *Highly Individualized Instructional Intensive* program: \$1,000.00**

Lodging and food are not included. Please call (215-752-7599) for a list of area hotels and motels offering discounted rates to our students.